

LDS Writer's Market Guide

2007

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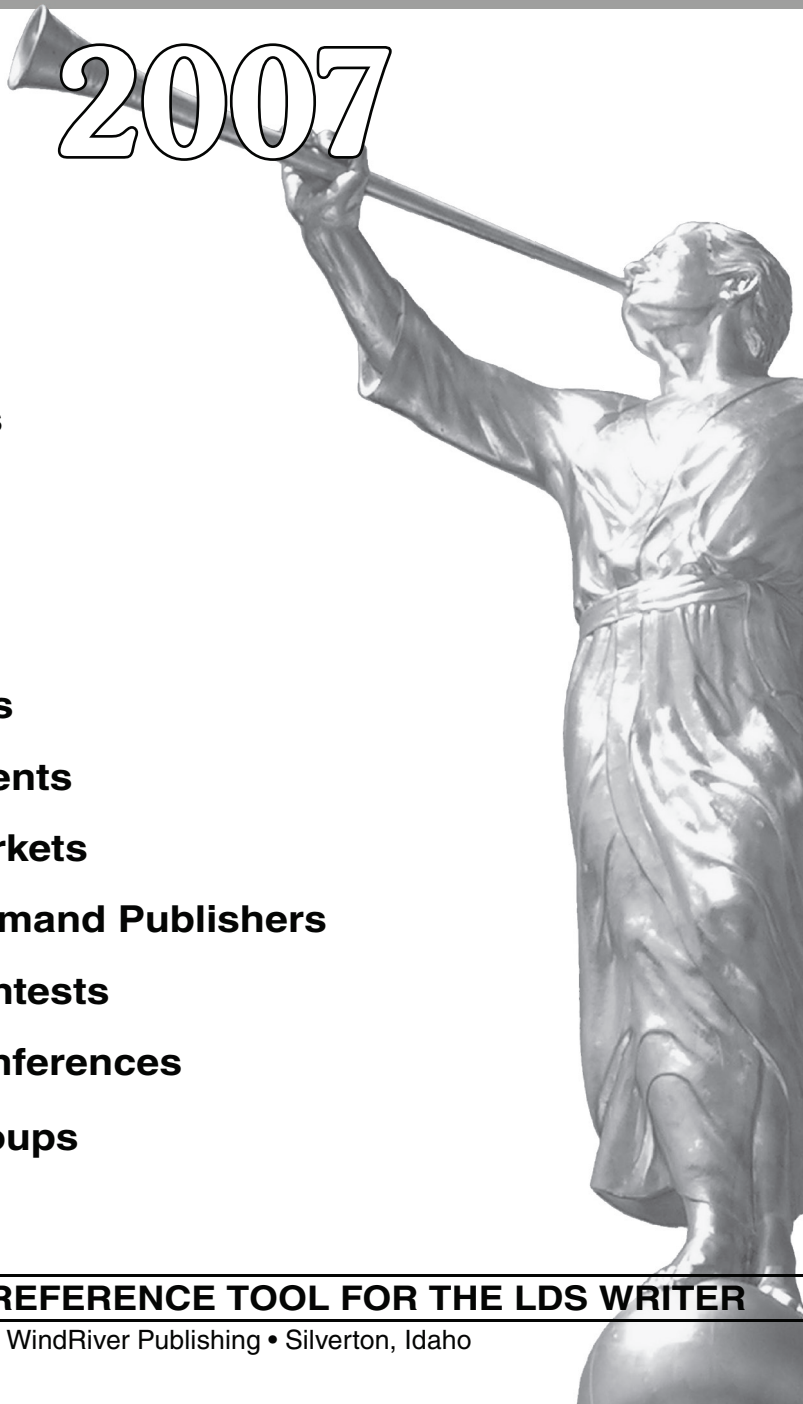
Literary Contests

Writer's Conferences

Writer's Groups

THE ORIGINAL REFERENCE TOOL FOR THE LDS WRITER

WindRiver Publishing • Silverton, Idaho





2007 LDS Writer's Market Guide

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Introduction

Welcome to the first edition of the *LDS Writer's Market Guide*. This guide marks a new beginning for LDS authors and others wishing to write and publish material dealing with the LDS culture. Over the years, the LDS market has grown to include over one-hundred companies to which writers and authors can submit their work, and many more distributors, printing houses, film production companies, playhouses and theaters, and music companies that are rapidly coming into prominence.

We live in an exciting age. As the industry grows, the opportunities for an author's material to appear in print also increase. There are more magazines, newspapers, books, songs, movie scripts, online sites, and plays available, waiting to showcase good writing. A polished writer with fresh ideas on timely issues can always find a market. But authors need to understand the publishing house they select. They need to know its approach to the marketplace, the medium it needs manuscripts submitted in, and the type of material it prefers to publish since the receipt of material that is not appropriate in a given publisher's market is a common problem in the publishing industry.

We ask writers to understand that contact information periodically changes, people change employment, and companies are regularly bought, sold, merged, and closed. We have made our best effort to ensure the accuracy of each listing in this book; however, we can offer no guarantee that the information has not or will not change. Writers should also understand that we do not endorse any specific company, individual, or service listed in this guide.

For information on how to receive the *LDS Writer's Market Guide* at a discounted group rate or on consignment for your next seminar or conference, contact us at the following address, email, phone, or fax, or visit the guide's website at www.LDSWritersMarket.com.

One last thought. As a writer, your future will be filled with a lot of rejection letters. Don't be discouraged. Just keep in mind what F. Scott Fitzgerald said: "The reason one writes isn't the fact [that] he wants to

say something. He writes because he has something to say.” Hold that thought and work hard. We wish you success.

*Gail Howick, Editor-in-Chief
WindRiver Publishing, Inc.*

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How to Use the LDS Writer's Market Guide



Organizations marked with an icon of Moroni are unique to the LDS market. These organizations are more completely described in the Professional Organizations and Associations listings.



Organizations marked with an icon of the state of Utah are closely associated with the LDS market. These organizations are more completely described in the Professional Organizations and Associations listings.



Publishers marked with a stylized “A” offer advances to qualifying authors.



Organizations marked with a stylized Euro symbol serve foreign markets.



Publishers marked with a hand holding up two fingers allow simultaneous manuscript submission.



Organizations marked with a stylized dollar symbol indicate the writer will be paid for his or her work.

(http://) Websites are usually presented in parenthesis. When the length of the website's address (URL) exceeds the limits of the first line, it is broken to the second line without a hyphen to preserve the integrity of the address.

Performers: (www.canscaip.org) CANSCAIP is a group of professionals in the field of children's culture with members from all parts of Canada. For over twenty years, CANSCAIP has been instrumental in the support and promotion of children's literature.

[CLMP] Council of Literary Magazines and Publishers: (www.clmp.org) CLMP is a service organization for independent literary presses and magazines.

[DGA] Dramatists Guild of America: (www.dramaguild.com) DGA is the only professional association which advances the interests of playwrights, composers and lyricists writing for the living stage.

[EFA] Editorial Freelancers Association: (www.the-efa.org) EFA provides you with publications and courses through which you can learn more about being a better editor or writer; our e-mail discussion list, where members offer each other advice about the business of freelancing, tips on "fixing" knotty language problems, and resources for improving skills; and meeting events, which often focus on skill-building and resources members can use to enhance their professionalism.



[EMSA] European Mormon Studies Association, The: (www.euromormonstudies.com) EMSA is an independent scholarly organization that supports the academic study of Mormonism in Europe.

[IJN] International Journalists' Network: (www.ijnnet.org) IJN is the world's premier resource for the media assistance community. It is an online service for journalists, media managers, media assistance professionals, journalism trainers and educators, or anyone else with an interest in news media around the world.



[ILDSB] Independent LDS Booksellers: (www.ildsb.org) ILDSB is a separate and distinct organization that more specifically meets the unique areas of Independent LDS Merchandisers.

[IWWG] International Women's Writing Guild: (www.iwwg.com)

IWWG is a network for the personal and professional empowerment of women through writing. As such, it has established a remarkable record of achievement in the publishing world, as well as in circles where lifelong learning and personal transformation are valued for their own sake.



[JWHA] *John Whitmer Historical Association*: (www.jwha.info) JWHA is an independent scholarly society composed of individuals of various religious faiths who share a lively interest in the history of the Restoration Movement.



[LDSBA] *LDS Booksellers Association, The*: (www.ldsba.com) The LDSBA is established for the purpose of bringing together persons engaged in the distribution of LDS products. The Association is further committed to the advancement of the industry through education and association.



[LDSS] *LDStorymakers*: (www.ldstorymakers.com) An association of LDS writers.



[LTUE] *Life, the Universe & Everything*: (humanities.byu.edu/ltue) Life, the Universe, and Everything: The Marion K. “Doc” Smith Symposium on Science Fiction and Fantasy, has helped its guests, attendees, and organizers experience the best of a BYU education by bringing together the finest local and national authors, editors, and scholars in science fiction and fantasy.



[LUW] *League of Utah Writers*: (www.luwrite.com) The LUW is dedicated to all writers for the encouragement and improvement of their writing skills. Members are writers with various interests at all levels of skill and professionalism, and they meet in local chapters around the state to write, read, and discuss their work.



[MHA] *Mormon History Association*: (www.mhahome.org) MHA is an independent non-profit organization dedicated to the study and understanding of all aspects of Mormon history. We welcome all

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